

## DEPARTMENT OF ARCHITECTURE

VEER SURENDRA SAI UNIVERSITY OF TECHNOLOGY, BURLA With Effective from 02.01.17

DAY		1 <sup>ST</sup> PERIOD	2 <sup>ND</sup> PERIOD	3 <sup>RD</sup> PERIOD	4 <sup>TH</sup> PERIOD	5 <sup>TH</sup> PERIOD	6 <sup>TH</sup> PERIOD		7 <sup>TH</sup> PERIOD	8 <sup>TH</sup> PERIOD	9 <sup>TH</sup> PERIOD
MON DAY	2 <sup>nd</sup> SEMESTER	ADG-II PR Art & Graphics Studio				STRUCTURAL MECHANICS-II AP(C)1 B-306	STRUCTURAL MECHANICS-II AP(C)1 B-306				
	4 <sup>th</sup> SEMESTER	DESIGN OF STRUCTURE-I AP(C)1 B-306	DESIGN OF STRUCTURE-I AP(C)1 B-306	HISTORY & THEORY OF ARCHITECTURE-I AP(A)1 B-306	ARCHITECTURAL DESIGN-III (GRP1) BM Art & Graphics Studio				Computer Application -II AP(A)2		
	6 <sup>th</sup> SEMESTER	BUILDING ECONOMICS AND SOCIOLOGY AP(A)2 B-308	BUILDING CODES AND BYE LAWS AP(A)4 B-308	HUMAN SETTLEMENT & TOWN PLANNING BM B-308	ARCHITECTURAL ACCOUSTICS AP(A)3 B-308				ARCHITECTURAL DESIGN-VI(GRP1) AP(A)1 Building Construction Studio		
	8 <sup>th</sup> SEMESTER					PROFESSIONAL PRACTICE AP(A)2 B-308	DISASTER RESISTANT ARCHITECTURE AP(A)1 B-308		ARCHITECTURAL DESIGN-VI(GRP2) AP(A)4 Art & Graphics Studio		
TUES DAY	2 <sup>nd</sup> SEMESTER	BC-II AP(A)5 Design Studio			BUILDING MATERIALS-II AP(C)1 B-306	BUILDING MATERIALS-II AP(C)1 B-306			ADG-II PR Art & Graphics Studio		
	4 <sup>th</sup> SEMESTER	LANDSCAPE DESIGN & SITE PLANNING (GRP1) AP(A)2 Art & Graphics Studio		BC-IV(GRP1) AP(A)3 Art & Graphics Studio							
	6 <sup>th</sup> SEMESTER	ARCHITECTURAL ACCOUSTICS AP(A)3 B-308	BUILDING CODES AND BYE LAWS AP(A)4 B-308	HUMAN SETTLEMENT & TOWN PLANNING BM B-308	BC-IV(GRP2) AP(A)4 Building Construction Studio		LANDSCAPE DESIGN & SITE PLANNING (GRP2) AP(A)2 Art & Graphics Studio		Computer Application -II AP(A)2		

								SURVEY & LEVELING FIELD WORK(GRP1) <b>AP(C)1</b>		
	8 <sup>th</sup> SEMESTER			DISASTER RESISTANT ARCHITECTURE <b>AP(A)1</b> <b>B-306</b>	DESIGN THESIS <b>AP(A)7</b> Design Studio			DESIGN THESIS <b>AP(A)6</b> Design Studio		
<b>DAY</b>		1 <sup>ST</sup> PERIOD	2 <sup>ND</sup> PERIOD	3 <sup>RD</sup> PERIOD	4 <sup>TH</sup> PERIOD	5 <sup>TH</sup> PERIOD	6 <sup>TH</sup> PERIOD	7 <sup>TH</sup> PERIOD	8 <sup>TH</sup> PERIOD	9 <sup>TH</sup> PERIOD
<b>WEDNESDAY</b>	2 <sup>nd</sup> SEMESTER			STRUCTURAL MECHANICS-II <b>AP(C)1</b> <b>B-306</b>	ARCHITECTURL DESIGN-I <b>AP(A)3</b> Design Studio					
	4 <sup>th</sup> SEMESTER	BC-IV(GRP1) <b>AP(A)3</b> Art & Graphics Studio			DESIGN OF STRUCTURE-I <b>AP(C)1</b> <b>B-306</b>	BUILDING SERVICES-II E&M <b>B-306</b>				
		BC-IV(GRP2) <b>AP(A)4</b> Building Construction Studio								
	6 <sup>th</sup> SEMESTER		BUILDING ECONOMICS AND SOCIOLOGY <b>AP(A)2</b> <b>B-308</b>	HUMAN SETTLEMENT & TOWN PLANNING <b>BM</b> <b>B-308</b>	ARCHITECTURAL DESIGN-VI(GRP1) <b>AP(A)1</b> Building Construction Studio			ARCHITECTURAL ACCOUSTICS <b>AP(A)3</b> <b>B-308</b>	BUILDING CODES AND BYE LAWS <b>AP(A)4</b> <b>B-308</b>	BARRIER FREE BUILT ENVIRONMENT <b>AP(A)6</b> <b>B-308</b>
					ARCHITECTURAL DESIGN-VI(GRP2) <b>AP(A)4</b> Art & Graphics Studio					
	8 <sup>th</sup> SEMESTER	PROFESSIONAL PRACTICE <b>AP(A)2</b> <b>B-306</b>	DISASTER RESISTANT ARCHITECTURE <b>AP(A)1</b> <b>B-306</b>		DESIGN THESIS <b>AP(A)6</b> Design Studio					
<b>THURSDAY</b>	2 <sup>nd</sup> SEMESTER	BC-II <b>AP(A)5</b> Design Studio			HISTORY OF ARCHITECTURE-I <b>AP(A)4</b> <b>B-306</b>	SURVEY & LEVELING <b>AP(C)1</b> <b>B-306</b>	SURVEY & LEVELING <b>AP(C)1</b> <b>B-306</b>	ARCHITECTURL DESIGN-I <b>AP(A)2</b> Design Studio		
	4 <sup>th</sup> SEMESTER	ARCHITECTURL DESIGN-III (GRP1) <b>BM</b> Art & Graphics Studio				HISTORY & THEORY OF ARCHITECTURE-I <b>AP(A)1</b>	LANDSCAPE DESIGN & SITE PLANNING <b>AP(A)2</b>			

						<b>B-308</b>	<b>B-308</b>			
		ARCHITECTURL DESIGN-III (GRP2) <b>AP(A)5 Building Construction Studio</b>								
	6 <sup>th</sup> SEMESTER	BARRIER FREE BUILT ENVIRONMENT <b>AP(A)6 B-308</b>	BUILDING ECONOMICS AND SOCIOLOGY <b>AP(A)2 B-308</b>	HUMAN SETTLEMENT & TOWN PLANNING <b>BM B-308</b>	WORKING DRAWINGS & DETAILS(GRP1) <b>AP(A)5 Art &amp; Graphics Studio</b>					
					WORKING DRAWINGS & DETAILS(GRP2) <b>AP(A)3 Building Construction Studio</b>					
8 <sup>th</sup> SEMESTER	DESIGN THESIS <b>AP(A)7 Design Studio</b>			PROFESSIONAL PRACTICE <b>AP(A)2 B-308</b>						
<b>DAY</b>		1 <sup>ST</sup> PERIOD	2 <sup>ND</sup> PERIOD	3 <sup>RD</sup> PERIOD	4 <sup>TH</sup> PERIOD	5 <sup>TH</sup> PERIOD	6 <sup>TH</sup> PERIOD	7 <sup>TH</sup> PERIOD	8 <sup>TH</sup> PERIOD	9 <sup>TH</sup> PERIOD
<b>FRIDAY</b>	2 <sup>nd</sup> SEMESTER	BUILDING MATERIALS-II <b>AP(C)1 B-306</b>	HISTORY OF ARCHITECTURE-I <b>AP(A)4 B-306</b>		ARCHITECTURL DESIGN-I <b>AP(A)3 Design Studio</b>					
	4 <sup>th</sup> SEMESTER		LANDSCAPE DESIGN & SITE PLANNING <b>AP(A)2 B-308</b>	BUILDING SERVICES-II E&M <b>B-306</b>	ARCHITECTURL DESIGN-III (GRP1) <b>BM Art &amp; Graphics Studio</b>					
					ARCHITECTURL DESIGN-III (GRP2) <b>AP(A)5 Building Construction Studio</b>					
	6 <sup>th</sup> SEMESTER	ARCHITECTURAL DESIGN-VI(GRP1) <b>AP(A)1 Building Construction Studio</b>			SURVEY & LEVELING FIELD WORK(GRP1) <b>AP(C)1</b>					
	ARCHITECTURAL DESIGN-VI(GRP2) <b>AP(A)4 Art &amp; Graphics Studio</b>									
8 <sup>th</sup> SEMESTER			PROFESSIONAL PRACTICE <b>AP(A)2 B-308</b>	DISASTER RESISTANT ARCHITECTURE <b>AP(A)1 B-308</b>				DESIGN THESIS <b>AP(A)6 Design Studio</b>		

<b>SATURDAY</b>	2 <sup>nd</sup> SEMESTER	SURVEY & LEVELING FIELD WORK <b>AP(C)1</b>				HISTORY OF ARCHITECTURE-I <b>AP(A)4</b> <b>B-306</b>		<p>Memo No.VSSUT/ACD/ 1739(40) Dated: 30/12/2016 Copy to: University Notice Board/All HODs/Warden of All Hall of Residence/All Deans/Professor-in-Charge/ME I/C/Chairman, University Time Table Committee/COE/Workshop Supdt./University Website/PA to Vice-Chancellor/</p> <p>Sd/- DEAN, ACADEMIC AFFAIRS</p>	
	4 <sup>th</sup> SEMESTER		HISTORY & THEORY OF ARCHITECTURE-I <b>AP(A)1</b> <b>B-306</b>	BUILDING SERVICES-II <b>E&amp;M</b> <b>B-306</b>					
	6 <sup>th</sup> SEMESTER	WORKING DRAWINGS & DETAILS (GRP1) <b>AP(A)5</b> Art & Graphics Studio							
		WORKING DRAWINGS & DETAILS(GRP2) <b>AP(A)3</b> Building Construction Studio							
	8 <sup>th</sup> SEMESTER	DESIGN THESIS <b>AP(A)7</b> Design Studio							